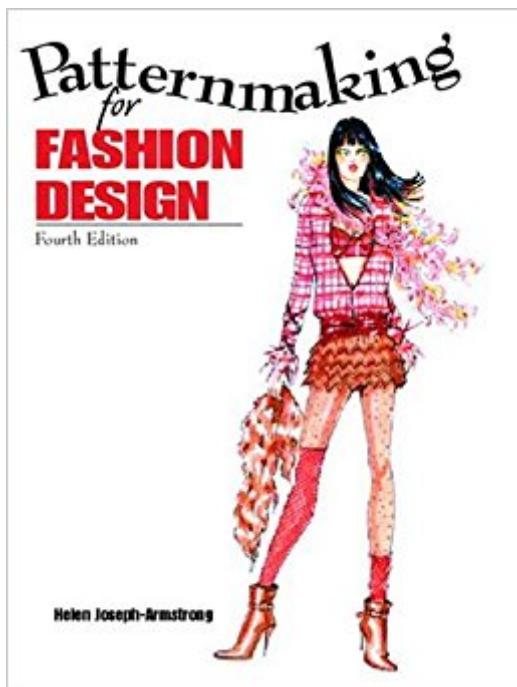


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# Patternmaking For Fashion Design (4th Edition)



## Synopsis

Renowned for its comprehensive coverage, exceptional illustrations, and clear instructions, this hallmark book offers detailed yet easy-to-understand explanations of the essence of patternmaking. Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles—shape manipulation, added fullness, and contouring—it provides all the relevant information necessary to create design patterns with accuracy regardless of their complexity. Sewing guides included for the pleated trouser (with pattern layout), belt/loops, pockets, and zipper; the jean pant with pockets, contour belt, and fly front; and the gusset. Updated jacket foundation draft includes fabric preparation, interfacing, chest piece, tape control, and shoulder pads. Pant drafts—Trouser draft including pocket, waistband, and loop; dungaree foundation draft; grunge pant draft; and three jean waistline variations including pocket and sewing instruction. Includes fitting corrections for the basic patterns. Unique section on patternmaking for bias-cut garments. For anyone developing their patternmaking skills.

## Book Information

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## Customer Reviews

I received this book yesterday and read the first 100 pages. I've sewn all my life and consider myself an advanced seamstress. I've sewn and made my own patterns for childrens' heirloom, business suits, and now enjoy making (jazz) dance costumes. I'm the one in line at the fabric store buying ten patterns, just to combine different details and features in different sizes, especially if sewing for a group. I probably own hundreds of patterns and almost that many books. For me, this book will pay

for itself many times over. It isn't a sewing "how to" book and it wouldn't be the first book for a beginner. The reader should be familiar or use other reference books for actual garment construction techniques. I've bought other, less expensive sewing books to learn pattern manipulation and fitting techniques. I put off the purchase of this book, being put off by its price. But, finally! This book is so inspiring and liberating. In just the first 100 pages, I've gotten through the basic patternmaking and dart manipulation. I think I may never have to buy another pattern again ! This is definitely a must have for the serious sewing enthusiast.

I admit I've only skimmed through this. It'll be more of a reference guide for me to use as I start to make my own patterns and sew my apparel. However, during my several times of looking through it, I noticed that it's well organized, formatted and illustrated. It's also a good resource because it's got basic patterns to photocopy (to be enlarged) to use, and even got some worksheets and stuff. It also explains the terminology. I'm not a fashion design student or expert. Just a complete beginner (unless you count my high school sewing class as some experience), so it'll take me a bit to learn all the terms and concepts but even so, I'm sure it won't be too hard as it's formatted in a way so that it can be read quite easily, i.e. not too wordy or narrative. Good text material. I was hesitant to buy this at first with so many different reviews about it but I figured most of the ones I read were of the 3rd edition and I bought the 4th one and I figured they'll do some revision. There are still some editing errors but it's minor and won't affect your understanding of the material. The only other thing is that I wish they'll include a section on men's wear patterns. They did for children and juniors but not men's. Based on what I've read so far, this seems pretty satisfactory and definitely worth the purchase, though I do admit it's rather pricey. But I guess if I think about the satisfaction I'll get from making my own clothes, it's well worth it then.

I am very happy with the boom it is very informative. However I was a bit surprised that the cover for the book is a 3 ring binder. That being said it being in a binder makes it very easy to flip through as the book is quite thick.

I had problems with the seller, I over paid for the book and especially with the quality of the book. I asked about certain things about the book some met my standards but I was lied to about the accessories that the book was suppose to have had and it did not, I found out last week that I was suppose to have a cd and I asked and there wasn't one.

I first bought this book as a textbook for a patternmaking class I was taking. I immediately fell in love with the way everything is laid out and that it is in a convenient binder format. This was especially useful when I didn't want to/couldn't carry the whole book with me, I was able to just take the pages I needed for the class/project. I've now had this book for 5 years and still finding myself referencing it all the time for various topics. I love it and have recommended it to many people and I have even bought it as gifts!!

It was much needed for my class assignment you can use it for years to come has some of the best patterns inside if you follow the instructions you can't go wrong.

I purchased this for a patternmaking class at MassArt. I think it is an extremely useful resource. Well worth the price

I am so grateful to whom wrote the first review of this book! She was so right! This book covers it all! Women, men and children's clothing... but I mean everything! You won't ever need to purchase any more patterns, specially if you don't fall in to the normal sizes like me... when pattern alteration is in reality a complete re-due... This is like a patternmaking bible... you won't ever regret this purchase, although you will find that a lot of your other pattern making books won't serve you any more...

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